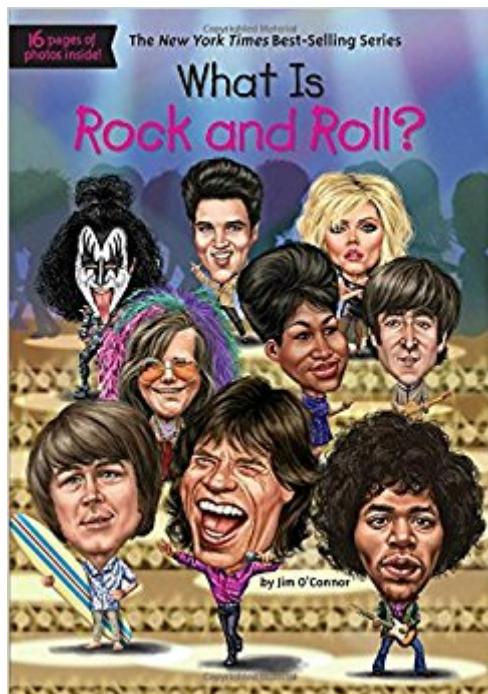


The book was found

What Is Rock And Roll? (What Was?)



Synopsis

Put on your dancing shoes and move to the music. Rock and roll sprang from a combination of African-American genres, Western swing, and country music that exploded in post World War II America. Jim O'Connor explains what constitutes rock music, follows its history and sub-genres through famous musicians and groups, and shows how rock became so much more than just a style of music influencing fashion, language, and lifestyle. This entry in the New York Times best-selling series contains eighty illustrations and sixteen pages of black and white photographs.

Book Information

Lexile Measure: 0940 (What's this?)

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Average Customer Review: Be the first to review this item

Best Sellers Rank: #15,034 in Books (See Top 100 in Books) #2 in Books > Children's Books > Arts, Music & Photography > Music > Rock #4 in Books > Children's Books > Arts, Music & Photography > Art > Fashion #18 in Books > Children's Books > Education & Reference > History > United States > 1900s

Age Range: 8 - 12 years

Grade Level: 3 - 7

Customer Reviews

Jim O'Connor is the author of *What Was Pompeii?*, *What Was the Battle of Gettysburg?*, and *Who Is Bob Dylan?*

What Is Rock and Roll? In August of 1953, an eighteen-year-old truck driver walked into a small building in Memphis, Tennessee. The neon signs in the windows read "Memphis Recording Service." The young man was named Elvis Presley. He wanted to record two songs, "My Happiness" and "That's When Your

Heartaches Begin,â• as a birthday present for his mother. The receptionist, Marion Keisker, was also the sound engineer that day. So she led Elvis into the studio and put him in front of the microphone. Â Then she went into the tiny control room and recorded what he sang. Â There was something about the yearning quality in Elvis Presleyâ•s voice that intrigued her. So she decided to make a copy for her boss, Sam Phillips, to hear.Â Â Â That was the beginning of Elvis Presleyâ•s career. Â It was also a breakthrough for rock and roll. Â Â Â Chapter 1:Â The Roots of Rock Â Â Â Rock and roll is true made-in-the-USA music. But in the early 1950s, if you asked kids what rock music was, most of them wouldnâ•t have had a clue what you were talking about. Â Rock music didnâ•t just spring up one day out of nowhere. Its sound owes a lot to the rhythm and blues (R&B) music of the 1940s and â•50s. Â Rhythm and blues was the popular music of black Americans. The songs were exciting, with a strong, insistent beat. R&B music was completely different from what was played on radio stations for white audiences. Those stations played a mix of big band, jazz, and silly pop hits like â•“Doggie in the Window.Â The music was safe and parent friendly. Â Then white performers began covering popular black songs. (â•“Coveringâ• means doing a new version of an older song.) Elvis Presley had a huge hit with â•“Hound Dog.Â It had first been recorded by a black singer named Big Mama Thornton in 1952.Â Â Â Elvis rocketed to stardom in the mid-1950s. In large part he owed his success to a man named Sam Phillips. Sam grew up very poor in Florence, Alabama. He was white. But as a young boy he picked cotton in the fields alongside black laborers who sang while they worked. Sam loved their music. Â Sam later moved to Memphis, Tennessee. There he opened a recording studio and started his own record companyâ••Sun Records. He signed up many African American performers. Sam wanted to bring their music to white audiences. Â Sam also let amateurs, black and white, record in his tiny studio. Thatâ•s how Elvis Presley got started. Sam believed Elvis had a special talent. So Sam got two musicians he knew, guitar player Scotty Moore and bassist Bill Black, to back up the young singer. Â Often producers recorded a song in one or two takes. (A â•“takeâ• is a single complete recording of a song.) This kept costs low. But Sam believed that singersâ••most of all, new singersâ••needed time to get it right. He would record the same song, or parts of a song, over and over. Â Sam did the same thing with Elvis. Â In 1954, Sam Phillips recorded Elvis, Scotty, and Bill playing the old blues song â•“Thatâ•s All Rightâ• and a speeded-up cover of the country music classic â•“Blue Moon of Kentucky.Â Â Â On August 5, 1954, Elvis performed the songs at an outdoor concert in Memphis. The show sold out. Neither Elvis nor his bandmates had ever

been in front of such a huge crowd. They were very nervous. In fact, Elvis was so nervous, his legs kept shaking and twitching while he sang. The crowd thought it was part of the act. Girls started screaming with excitement. After that, Elvis kept on shaking and swinging his hips at every performance. Teenagers loved it, but their parents hated it. Elvis went on to become the biggest rock star in the world. He had twenty-eight number-one singles and ten number-one albums. John Lennon of the Beatles once said, "Before Elvis there was nothing." After Elvis, rock and roll was here to stay.

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